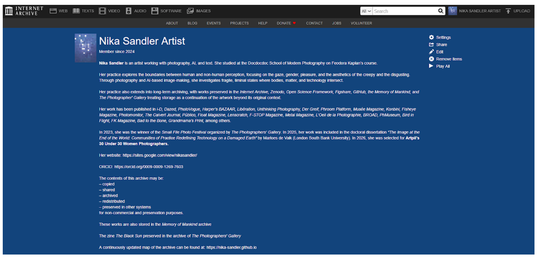
Nika Sandler Artist
Member since 2024
Nika Sandler is an artist working with photography, AI, and text. She studied at the Docúdocks: School of Modern Photography on Teodora Kaplan's course.
Her practice explores the boundaries between human and non-human perception, focusing on the gaze, gender, pleasure, and the aesthetics of the creepy and the disgusting. Through photography and AI-based image-making, she investigates fragile, liminal states where bodies, matter, and technology intersect.
Her practice also extends into long-term archiving, with works preserved in the Internet Archive, Zenodo, Open Science Framework, Figshare, GitHub, the Memory of Mankind, and The Photographers' Gallery treating storage as a continuation of the artwork beyond its original context.
Her work has been published in i-D, Dazed, Photobloque, Harper's BAZAAR, Libération, Unthinking Photography, Der Greif, Phrozen Platform, Musée Magazine, Konbini, Fisheye Magazine, Photomonitor, The Calvert Journal, Fülbilá, Vice Magazine, Lenscratch, F-STOP Magazine, Metal Magazine, L'Oeil de la Photographie, BROAD, Philosarium, Bird in Flight, Hi Magazine, Raid to the Bone, Grandmama's Print, among others.
In 2023, she was the winner of the Small File Photo Festival organized by The Photographers' Gallery. In 2025, her work was included in the doctoral dissertation "The Image at the End of the World: Communities of Practice Redefining Technology on a Damaged Earth" by Marlènes de Valk (London South Bank University). In 2026, she was selected for Artyfa's 30 Under 30 Women Photographers.
Her website: https://sites.google.com/view/nikasandler/
ORCID: https://orcid.org/0009-0009-1269-7603
The contents of this archive may be:
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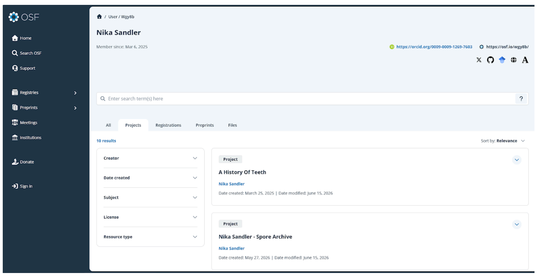
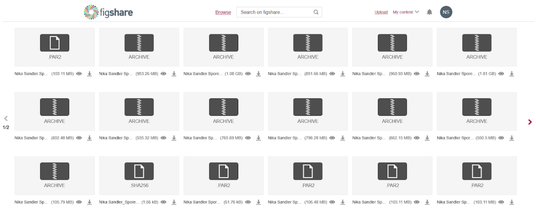
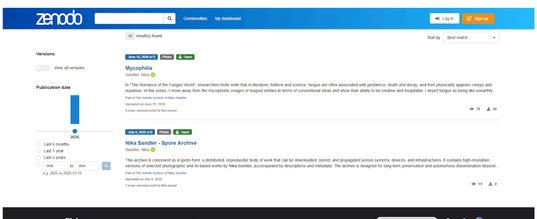
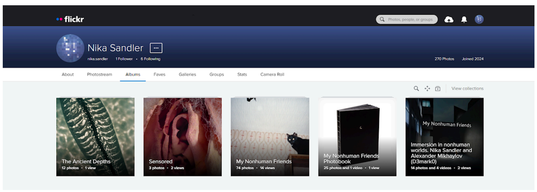
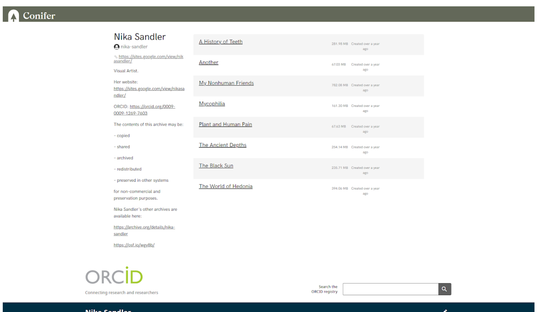
These works are also stored in the Memory of Mankind archive.
The zine The Black Sun preserved in the archive of The Photographers' Gallery
A continuously updated map of the archive can be found at: https://nika-sandler.github.io

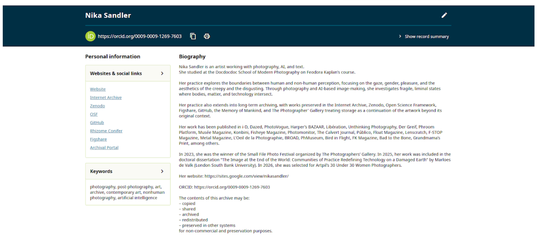


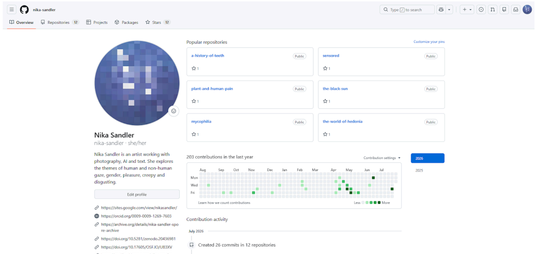


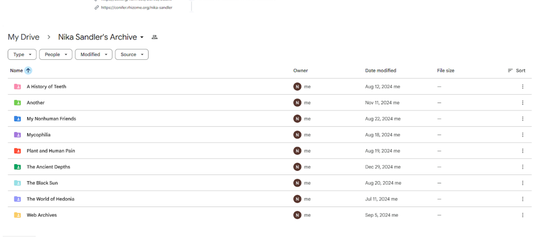












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